OCTOBER, 1879.

"ILLUSTRATED"



JBLISHED MONTHLY.

Counterfeit Detecter

R COMPANY,

925 & 927 Filbert Street, Philadelphia

SINGLE COPIES, TWENTY-FIVE CENTS.

COPYRIGHTED, October 6th, 1879.

CONTENTS.

Our	Octob	er Number	• • • • • • •	Page	
A 2	Yew Co	ounterfeit	••••	Pages	3 & .
2	Dollar	Counterfeits,	Inde	exPage	:
5	4.6	4,	6.6	Pages	687
10	4.6	6.	6.5	Pages	8 & 9
20	64	**	**	Page	10
50	66	.,	4.4	Page	11
100	4.	44	6.	Page	11
Alp	habetic	al Index		Pages	12, 13 & 14
		ns of Counterf Banks		on Pages	- 15 to 50
		of Counterfe		reasury Pages	53 10 60
Tre	asury 1	Notes, Not Co	unte	rfeitedPage	1.4

ILLUSTRATIONS.

5's, First National Bank, Tamaqua, Penna. Page	2.1
10's, First National Bank, Philadelphia, PaPage	28
20's. Fourth National Bank, New YorkPage	38
20's, Enlarged Vignette of Counterfeit Twenty Dollar Note	40
20's, Enlarged Vignette of Genuine Twenty Dollar Note	41
Enlarged Vignette of Counterfeit Hundred Dollar Note	50
Enlarged Vignette of Genuine Hundred Dollar NotePage	51
rove Bret National Rank Roston Mass Pare	53

>*ILLUSTRATED*<

National Counterfeit Detecter

PUBLISHED MONTHLY.

-BY THE-

NATIONAL COUNTERFEIT DETECTER COMPANY

IVAN C. MICHELS, Editor.

At Two Dollars per annum in Advance, SINGLE COPIES, Twenty-Five Cents.

OCTOBER, 1879.

Remittances for Subscription, etc., as well as all matters pertaining to the Publishing Department please address

Kational Counterfeit Detecter Company

925 and 927 FILBERT STREET,

PHILADELPHIA PA

Remittances by Mail, unless in registered letters or postal orders are at the risk of the sender.

OUR OCTOBER NUMBER.

With this number we lay before our subscribers a number of new illustrations, replacing the plates of counterfeit notes in our September edition with new fae-similes and enlarged reproductions of the important right-hand vignettes of the 20 and 100 dollar issues of the National Bank Currency. To enable our readers the better to observe the special points of difference between the counterfeit and genuine notes, we have taken pains to give these enlargements in pairs, the set comprising the genuine and the counterfeit, which are placed in juxtaposition to facilitate comparison. But little more than a casual study of the subject will enable our readers to detect the differences as they appear on the bills themselves, at a glance.

We give the right-hand vignettes as being those to which attention should be more particularly directed. In the ordinary routine of counting a number of bank-bills, the right-hand end of the bill is the one which mainly meets the eye and it is to the vignettes and artistic work of this end of the note that the counterfeiter devotes his most skillful effort.

Special attention will be given by the Publishers to this feature of the National Counterfeit Detecter, and the next ensuing number will contain a large addition to this part of our work.

Back numbers, containing the different illustrations can be had on application

The Latest Counterfeit. The National State Bank of Troy, N. Y.

A prominent feature of current importance and interest is the appearance during the last days of September, of a new flood of \$5 counterfeit notes, this time on the National State Bank of Troy, N. Y. Quantities of this spurious issue appear to have been put in circulation at various points in this section of the country, and but for the efficiency of the Secret Service Division of New York, and particularly of its Chief, Mr. A. L. Drummond, the extent of the fraud would have been much more serious than it is.

It has been apprehended for some time past that a new issue from the old "Tamaqua" plate was about to be made. This plate was engraved some years ago by Charles Ulrich, whose confederates, Cole and Ott, are at present serving long terms of sentence in the New Jersey State Prison at Trenton, and from confessions made by Ulrich, that he had engraved the Bank titles of the Niagara County National Bank of Lockport, N. Y., and also of the National Mohawk Valley Bank of Mohawk, N. Y., a vigilant watch has been kept up for the appearance of these counterfeits, which has thus far had the effect of precluding the counterfeiters from risking their issue. A notice of these possible issues will be found in our September edition, as well as in the present number.

With this information at hand, a strict watch has been kept up by the Secret Service officers, upon the parties who were suspected as likely to take in hand, the "placing" of the new issue. A year ago "Mike Conners," was sentenced by Judge Benedict, in the United States Circuit Court in New York, to a seven years term of imprisonment for dealing in counterfeit money, and it has been generally understood that William Cluff, alias Frank Bennett had undertaken to fill Conner's place and carry out the work of distributing

new issues of spurious notes.

He has been under surveillance of the officers for some time. During Friday and Saturday mornings he was seen in communication with

well-known dealers in this money, and, from his record, it was reasonably supposed that he was arranging to place a new issue. On Saturday afternoon he was seen by Chief Drummond to deliver packages to men in Bleecker street and Mr. Drummond at once determined to make an arrest. As he was alone, it was impossible to look after the men who received the packages, and, following Cluff he arrested him on Bleecker street, near Sixth avenue. He was taken to the rooms of the Secret Service Department in the post-office building, and upon searching him the officers found \$1700 in counterfeit five-dollar notes on the National State Bank of Troy, N. Y. The prisoner was taken before United States Commissioner Shields, and in default of \$10,000 bail was committed to Ludlow Street Jail for examination.

On Monday Sept. 29th., Lizzie Owens, a girl of 19 years, and John Williams were arraigned before the Commissioner charged with passing counterfeit notes of this issue. James Ryan and James Kelly were also arrested and committed on a similar charge. On Tuesday a man named Jacob Wood was fined \$10 for being drunk, and paid the fine with two five-dollar bills, one of which was found to be a counterfeit of this issue. He escaped before the nature of the note was detected.

In conversation with Chief Drummond he stated to a reporter that he believed that this new counterfeit was expected to be thrown out on Saturday evening in New York, Brooklyn, Boston and Philadelphia. Of the issue printed it was variously estimated that from \$10,000 to \$15,000 would be placed in New York and Brooklyn. The money found upon Cluff was in packages, three containing \$500 each, and one \$200. The officers also found \$25 in good money upon his person and also a diamond stud valued at about \$200, which Cluff is said to have received as security for some package of the counterfeit money.

In its due place in our pages will be found a full and exact description of this counterfeit, together with a fac-simile of the original "Tamaqua" plate from which this issue, with the Bank

title duly altered, was printed.

List of Counterfeit Two Dollar Notes on National Banks.

Denomination.	City and State.	COUNTERFEITS ON FOLLOWING NATIONAL BANKS.	Refuse Letter.	For Particulars,
NNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNN	Boston, Mass. Kinderhook, N.Y. Linderpark, N. Y. Lynn Park, N. Y. Newport, R. I. New York City. Peekskill, N. Y. Philadelphia, Pa. Providence, R. I.	s. Tremont National Bank N. Y. *National Union Bank N. Y. *National Union Bank N. Y. *National Union Bank N. Y. *Lynn Park National Bank I. National Bank of Rhode Island I. Newport National Bank ity. Afrist National Bank ity. Market National Bank ity. Market National Bank ity. National Bank of the State of New York ity. National Bank of Leather Bank ity. National Bank of the State of New York ity. National Bank of the State ity. National Bank ity. Ninth National Bank ity. Ninth National Bank ity. Westchester County National Bank Y. Westchester County National Bank R. I. First National Bank R. I. First National Bank	 	See page: 17 See page: 16 See page: 15 See page: 15 See page: 15 See page: 16 See page: 16 See page: 17
5	rovidence, N. 1.		A	n

ひ

List of Counterfeit Five Dollar Notes on National Banks.

For Particulars,	See page: 23 See page: 20 See page: 18 See page: 20 See page: 20 See page: 20 See page: 19 See page: 21
Refuse Letter.	m + O + + + + + + + + + + + O
COUNTERFEITS ON FOLLOWING NATIONAL BANKS.	Aurora, III. First National Bank. Soston, Mass. Globe National Bank. Secil, III. *First National Bank. Shicago, III. First National Bank. Shicago, III. Central National Bank. Shicago, III. German National Bank. Shicago, III. National Bank. Shicago, III. Chicago, III. German National Bank. Shicago, III. National Bank of Illinois. Shicago, III. National Bank of Illinois. Shicago, III. National Bank of Illinois. Shicago, III. National Bank. Shicago, III. Traders' National Bank.
Denomination. Gity and State.	Amsterdam, N. Aurora, III. Boston, Mass. Canton, III. Cecil, III. Chicago, III. Chicag

See page: 20	See page: 26	See page: 22	See page: 22	See page: 23	See page: 23	See page: 26	See page: 20	See page: 21	See page: 23	See page: 18	See page: 25	See page: 27	See page: 19	See page: 23
4.6	1	О	B	C	0	K	K	K	В	K	B	K,	7	0
*First National Bank	r is a variable before	People's National Bank	Conn. Jewett City National Bank	Mass. Merchants' National Bank	m, " First National Bank	National Bank of Pawling	First National Bank	First National Bank	Fort Stanwix National Bank	s. Southbridge National Bank	First National Bank	National State Bank	Farmers' National Bank	lass. Hampden National Bank
Galena, III.	۲.	Jackson, Mich.	Jewett City, Com	N. Bedford, Mas	Northampton, "	Pawling, N. Y.	Paxton, III.	Peru, III.	Rome, N. Y.	S. Bridge, Mass.	Tamaqua, Pa.	Troy, N. Y.	Virginia, III.	Westfield, Mass.
נט עו	ונ	U	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	D.

"Fraud!-No such Bank in existence.

List of Counterfeit Ten Dollar Notes on National Banks.

Denomination.	City and State.	COUNTERELITS ON FOLLOWING NATIONAL BANKS	Refuse	
			Letter.	ror raruculars,
	Albany, N. V.	Albany City National Bank	A.	See page: 34
	Buffalo, N. Y.	Auburn City National Bank	< <	See page: 34
01	Lafayette, Ind.	Lafayette National Bank	А	See page: 30
	Lockport, N. V.	First National Bank		See page: 31
	Newburgh, N. Y.	Newburgh, N. Y. Highland National Bank	ξ 🔻	See page: 30 See page: 26
	New York, N. V.	American National Bank		See page: 31
	New York, N. Y.	Croton National Bank		See page: 31
	New York, N. Y.	Marine National Bank	K	See page: 31 See page: 32
01	New York, N. Y.	Market National Bank	4 <	See page: 32
	New York, N. Y.	New York, N. Y. Merchants' National Bank	4 4	See page: 32 See page: 32

,

10	New York, N. Y. National Bank of Commerce	₽,	See page: 33
OI	New York, N. Y. National Bank of the State of New York	Ą	See page: 33
10	New York, N. Y. Union National Bank	K	See page: 33
10	Philadelphia, Pa. First National Bank	В	See page: 28-29
10	Philadelphia, Pa. Third National Bank	B	See page: 29
10	Pou'keepsie, N.Y. Farmers' and Manufacturers' National Bank	A	See page: 35
10	Pou'keepsie, N.Y. First National Bank	A	See page: 35
10	Pou'keepsie, N.Y. City National Bank	A	See page: 34
10	Red Hook, N. V. First National Bank	A	See page: 32
10	Richmond, Ind. Richmond National Bank	A	See page: 30
10	Rochester, N. Y. Flour City National Bank	A	See page: 36
10	Rome, N. Y. Central National Bank	A	See page: 35
10	Syracuse, N Y. Syracuse National Bank	H	See page: 36
10	Troy, N. Y. Mutual National Bank	K	See page: 33
10	Waterford, N. Y. Saratoga County National Bank.	K	See page: 36
		١	

List of Counterfeit Twenty Dollar Notes on National Banks.

20

nomination.	City and State. COUNTERFEITS ON FOLLOWING NATIONAL BANKS.	Refuse Letter.	For Particulars,
C	adianandis Ind First National Bank	K	See page: 43
	Men Vork N.V. Fourth National Bank.	Y	See page: 39
) (New Vork N Y Market National Bank	<u>m</u>	See page: 37
) (New Vork N Y Mechanics, National Bank	В	See page: 40
	New York N V Merchants' National Bank	B	See page: 40
) (New York N V National Bank of Commerce	В	See page: 37
) (New York N V National Shoe and Leather Bank	22	See page: 42
) (New York N V Tradesmen's National Bank	2	See page: 42
) (Philadelphia Pa Fourth National Bank.	K	See page: 43
) (~	See page: 43
) (~	See page: 37
) (22	See page: 42

*Fraud!-No such bank in existence.

	-	4	
10	1	7	

List of Counterfeit Fifty Dollar Notes on National Banks.

50

Denomination.	City and State.	COUNTERFEITS ON FOLLOWING NATIONAL BANKS.	Refuse Letter.	For Particulars,
0000000	Buffalo, N. Y. New York, N. Y.	Y. Third National Bank. N. Y. Central National Bank. N. Y. Metropolitan National Bank. N. Y. National Bank of Commerce. N. Y. National Broadway Bank. N. Y. Tradesmen's National Bank. N. Y. Union National Bank.	A A A A A A A A A A A A A A A A A A A	See page: 46 See page: 45
100	List o	of Counterfeit One Hundred Dollar Notes on National Banks.	ks.	100
Denomination.	City and State.	COUNTERFEITS ON FOLLOWING NATIONAL BANKS.	Refuse Letter.	For Particulars,
0000000	Boston, Mass. Boston, Mass. Cincinnati, Ohio. New Bedford, M. New York, N. Y. Pittsfield, Mass.	First National Bank National Revere Bank nio. Ohio National Bank N. Merchants' National Bank Second National Bank	त्रद्यस्त्र्र्त्र्र्	See page: 49 See page: 45 See page: 47

List of Counterfeits on National Banks.

\$	Counterfeits on following National Banks.	Refuse Letter.	For Particulars
10	Albany City, Albany, N. Y.	A	See p 34
iõ	American, New York, N. Y		See p 31
10	Auburn C ty, Auburn, N. Y	A	Sec p 34
10	Bank of Commerce, New York, N. Y	A	See p 33
20	Bank of Commerce, New York, N. Y	В	See p 37
50	Bank of Commerce, New York, N. Y	A & C	See p 45
5	B uk of Elino's, Chicago, 14	A	See p 21
5	Bank of Pawling, Pawling, N. Y	A	Se p 26
2	Bank of Rhode Island, Newport, R. L	A	See p 17
2	Bank of State of N. Y., New York, N.Y.	A	See p 15
10		A	See p 33
50	Broadway, New Yorl, N. Y	A & C	See p 45
5	Central, Chicago, Ill	A	See p 19
50		A	See p 44
100	Central, New York, N. Y	A	See p 49
lu		A	See p 35
	City, Poughkeepsle, N. Y	A	See p 34
	City, Ud a, N. Y	В	See p 37
16		A	See p 31
5		В	See p 18
	Eagle, Boston, Mass	A	See p 15
10		A	See p 35
10		A	See p 35
5	and the second s	A	See p 19
100		A	See p 20
100			See p 49-50-52 See p 20
5			See p 20
5			See p 20
5			See p 20
5			See p 26
20			See p 43
ī			See p 31
		A	See p 15
10		A	See p 31
	First, Northampton, Mass	.' C	See p 23
	First, Paxton, He		See p 20
Į	First, Peru, Ill	A	Sec p 21
- 11	First, Philadelphia, Pa	В	See p 28 & 29
21	First, Portland, Conn	A	See p 43
- [1	First, Poughkeepsie, N. Y	A	See p 35
	First, Providence, R. I		Sec p 16
	First, Red Hook, N. Y		See p 32
	First, Tamaqua, Pa		See p 24 & 25
	Frour City, Rochester, N. Y	. A	See p 36
	Fort Stanwix, Rome, N. Y	- B	See p 23
	D Fourth, New York, N. Y		See p 38-39-40
	Fourth, Philadelphia, Pa.,		Sec p 43
	German, Chicago, III	. A . C	See p 21
1	5 Globe, Boston, Mass	. C&T	See p 18) See p 23
1	O Highland, Newburgh, N Y	Α.	Sec p 30
	of the many tronsmitted to		

List of Counterfeits on National Banks.

\$	Counterfeits on following National Banks.	Refuse Letter.	For Particula
5	Jewett City, Jewett City, Conn	В	See p 22
0	Lafayette, Lafayette, Ind	A	See p 30
	Lynn Park, Lynn Park, N. Y	A	See p 15
5		В	See p 23
	Marine, New York, N. Y	A	See p 16
	Marine, New York, N. Y	A	Sec p 32
	Market, New York, N. Y	A	See p 15
	Market, New York, N. Y	A	See p 32
20	Market, New York, N. Y	В	See p 37
	Mechanics', New York, N. Y	A	See p 32
	Mechanics', New York, N. Y	В	See p 40
	Merchauts', Chicago, Ill	A	See p 21
	Merchants', New Bedford, Mass	С	See p 23
	Merchants', New Bedford, Mass	A	See p 47
	Merchants', New York, N. Y	A	Sec p 32
	Merchants', New York, N. Y	В	See p 40
	Metropolitan, New York, N. Y	A&C	Sec p 45
	Mohawk Valley, Mohawk, N. Y	?	See p 26
	Muncie, Muncie, Ind	A	See p 30
	Mutual, Troy, N. Y.	A	See p 33
	Nat. B'k of Commerce, New York, N.Y.	A	See p 33
	Nat. B'k of Commerce, New York, N.Y. Nat. B'k of Commerce, New York, N.Y.	В	Sec p 37
		A & C	See p 45
	National Bank of Illinois, Chicago, Ill National Bank of Pawling, Pawling, N.Y.	A	See p 21
	Nat. B'k of Rhode Island, Newport, R.1.	A A	Sec p 26
	Nat. B'k of State of N.Y. New York, N.Y.	A	See p 17
เกิ	Nat. B'k of State of N.Y. New York, N.Y.	A	See p 15
	Nat. Broadway Bank, New York, N.Y	A&C	See p 33 See p 45
	National Eagle Bank, Boston, Mass	A	See p 15
5	Nat. Mohawk Valley Mohawk, N.Y	?	See p 26
	National Revere Bank, Boston, Mass	Å	See p 48
	Nat. Shoe & Leather B'k, New York, N.Y.	A	See p 17
20	Nat.Shoe & Leather B'k, New York, N.Y.	В	See p 42
5	National State Bank, Troy, N. Y	A	See p 27
2	National Union Bank, Kinderhook, N.Y.	A	See p 16
2	National Union Bank, Linderpark, N. Y.	A	See p 15
2	Newport, Newport, R. I	A	See p i6
5	Niagara Co., Lockport, N. Y	?	See p 26
	Ninth, New York, N. Y	A	See p 16
100	Ohio, Cincinnati, Ohio	A	See p 49
20	Oneida, Utica, N.Y	13	See p 42
5	People's, Jackson, Mich	D	See p 22
100	Pittsfield, Pittsfield, Mass	A	See p 47
5	Pocasset, Fall River, Mass	С	See p 18
100	Revere, Boston, Mass	A	See p 48
10	Richmond, Richmond, Ind	A	See p 30
10	Saint Nicholas, New York, N. Y	A	Sec p 17
100	Saratoga Co., Waterford, N. Y	A	See p 36
2	Second, Wilkesbarre, Pa	A	See p 48
20	Shoe & Leather, New York, N. Y	A	See p 17
20	Shoe & Leather, New York, N. Y	В	See p 42
- (Sixth, Philadelphia, Pa	A	Sec p 17

List of Counterfeits on National Banks.

\$	Counterfeits on following National Banks.	Refuse Letter.	For Particulars
5	Southbridge, Southbridge, Mass	A	See p 18
10	Syracuse, Syracuse, N. Y	A	See p 36
	Third, Buffalo, N. Y	A	See p 46
10	Third, Philadelphia, Pa	В	See p 29
	Trader's, Chicago, Ill	A	See p 19
	Tradesmen's, New York, N. Y	В	See p 42
50	Tradesmen's, New York, N. Y	A & D	See p 46
	Tremont, Boston, Mass	A	See p 17
2	Union, Kinderhook, N. Y	A	See p 16
	Union, Linderpark, N. Y	A	See p 15
	Union, Chicago, Ill	A	See p 21
	Union, New York, NY	A	Sec p 16
	Union, New York, N. Y	A	See p 33
	Union, New York, N. Y	A	See p 46
_	Westchester Co., Peekskill, N. Y	A	See p 15

Treasury Notes, Series 1875.

NOT COUNTERFEITED!

- I.—Vignette Washington.
- 2.—Vignette U. S. Capitol.
- 10.—Vignette Daniel Webster
- 20.—Vignette Hamilton.
- 50.—Vignette Benjamin Franklin.
- 100.—Vignette Abraham Lincoln,
- 500.—Vignette General Mansfield.
- 1000.—Vignette Governor Dewitt Clinton.



National Eagle Bank, Boston, Mass.

A tinted photograph, the black lettering moderately well reproduced. The numbering in red ink shows the defects in color and execution. Paper of good quality. So far only letter "A" has been put in circulation; but as this can be easily remedied in the negative, better refuse all ones on this bank.



Market National Bank, New York City.

General appearance moderately well reproduced. The stars on flag and horizon mere dots. The general shading in this counterfeit is rather dark, while in the genuine it is light. Refuse letter "A."

Westchester National Bank, Peekskill, N. Y.

Same plate as the "Market National Bank, of New York City." In this issue, the shading of the bank title is coarse and irregular. The words "On demand The" in the counterfeit are all alike and in open face type, while in the genuine the word "The" is of different style. Refuse letter "A."

Frauds!

First National Bank of New York, N. Y.

This bank never issued two dollar notes; therefore refuse all twos on it, they are fraudulent.

National Bank of the State of N. Y., New York.

A fraud also, this bank never issued notes below five dollars; refuse all twos.

Lynn Park National Bank of Lynn Park, N. Y. A fraud! No such bank exists.

National Union Bank, Linderpark, N. Y. Fraud! Refuse all. No such bank in existence.



Ninth National Bank of the City of New York.

Stars on National flag and background meredots. In counterfeit, the word "the" is omitted after "of" at the end of the bank title; it should read "Ninth National Bank of the City of New York," whereas, it reads, "Ninth National Bank of City of New York." Refuse all notes bearing check-letter "A."

First National Bank, Providence, R. I.

Same plate as the "Ninth National Bank, New York," with all its defects. Refuse letter "A."

Marine National Bank of New York City.

Same plate as the "Ninth National Bank, New York." Refuse all bills with check-letter "A."

National Union Bank of Kinderhook, N. Y.

Same plate as the "Ninth National Bank, New York," Refuse all bills with check-letter "A."

Newport National Bank, Newport, R. I.

Same plate as the "Ninth National Bank, New York.' Refuse all bills with check-letter "A,"

Union National Bank of New York City.

Same plate as the "Ninth National Bank, New York." Refuse all bills with check-letter "A."



National Shoe and Leather Bank of New York.

The counterfeit twos on this bank are another issue from the plate of the Ninth National Bank of the City of New York. The change of the bank title and the printing of the impressions being well executed, the general appearance of the counterfeit is good and likely to deceive. Refuse all with checkletter "A," and dated July 1st 1865.

National Bank of Rhode Island, Newport, R. I.

Also printed from the same plate as those of the Ninth National Bank of the City of New York. In changing the bank title, the work was bunglingly done, the shading of the substituted bank title being very poor. Refuse all with check-letter "A" and dated Nov. 1st 1865.

St. Nicholas National Bank, of New York City.

This counterfeit was also printed from the same plate as those of the Ninth National Bank of the City of New York. The prints are much blurred, the stars mere dots, and the sky appears heavy and coarse. Refuse all bearing check-letter "A," and dated July 1st 1865.

Sixth National Bank, Philadelphia, Pa.

Another issue from the plate of the Ninth National Bank of the City of New York. The shading of the substituted bank title is very coarse and defective, and the clouds are heavy and especially bad. Refuse all with letter "A," all genuine ones being withdrawn from circulation.

Tremont National Bank, Boston, Mass.

This issue was also printed from the plate of the Ninth National Bank of the City of New York. The substituted bank title is carefully executed, as is also the printing, and in general this is quite a dangerous counterfeit and very liable to deceive. Refuse all bearing check-letter "A" and dated July 1st 1865.



Photographs.

Dedham National Bank, Dedham, Mass.

A photograph, tinted by hand which shows imperfection and condemns the counterfeit at once. The treasury numbers are printed in dark red ink, which produces a glaring contrast when compared with the genuine carmine ink. So far only the letter "B" has appeared. Better refuse all fives on this bank.

Globe National Bank, Boston, Mass.

A photograph, tinted by hand and retouched. The figures printed in red ink are bad and contrast poorly with the genuine. So far only letter "C" has appeared, but as the change to the remaining A, C, & D, letters can easily be made better refuse all fives on this bank.

Pocasset National Bank, Fall River, Mass.

A tinted and hand numbered photograph. Color of red ink bad and the figures coarse. Refuse letter "C," which so far is the only one in circulation.

Southbridge National Bank, Southbridge Mass.

Another tinted miserable photographic production. Numbering poor and the contrast of the red ink, when compared with the genuine, glaringly at fault. So far only letter "A" has made its appearance; but as this can easily be remedied in the negative; better refuse all fives on this bank.



Traders' National Bank, of Chicago, III.

The counterfeit plate on this bank, is the parent plate of quite a series of others which we give below. We give herewith a fac-simile of the parent bill, engraved from a note which had been considerably handled. The copy will show the various peculiarities of the note in general, and these of course remain the same in all the subsequent issues, varied merely by the necessary changes of the various bank titles and by the circumstances of paper and care in printing.

The top of the letters "Ch" in the word Chicago runs into the shading of the word *Five*; in the genuine it does not, being perfectly free and separate. Refuse all with check-letter "A," and those dated May 10th 1865.

N. B. The Traders' Bank of Chicago, being no longer a National Bank, has had its circulation called in by the Government; hence, better refuse all bills on this bank.

Central National Bank, Chicago, III.

Same plate as the Traders' National Bank of Chicago, altered by erasures and insertion of title of the Central. Refuse letter "A" and those bearing date of May 10th 1865. All notes of the Central having S. B. Colby as Register are counterfeits.

Farmers National Bank, Virginia, III.

Same plate as the Traders', altered by crasures and insertion of title of the Farmers'. All notes of the Farmers' with the date of May 10th 1865 are counterfeits. Refuse letter "A."



First National Bank, Aurora, III.

Same plate as the Traders.' Refuse letter "A," All notes of the First National bearing the signature of S. B. Colby as Register are counterfeits.

First National Bank, Canton. III.

Same plate as the Traders'. Refuse letter "A," and all those which bear the signature of S. B. Colby as Register, they are counterfeits.

First National Bank, Cecil, Ill.

Same plate as the Traders' changed to First National Bank of Cecil, Ill., a fraud! No such Bank in existence.

First National Bank, Chicago, III.

Same plate as the Traders'. Refuse all notes which bear the signature of S. B. Colby, as Register, they are counterfeits. Refuse also letter "A," and date of May 10th 1865.

First National Bank, Galena, III.

Same plate as the Traders'. The word "First" being substituted for Traders' and Galena for Chicago. A fraud! No such bank in existence.

First National Bank, Paxton. III.

Same plate as the Traders'. Refuse letter "A" and those bearing signature of S. B. Colby, as Register. The President's name in the genuine bills is written in a continuous strain, while in the counterfeit the pen has been taken up several times. The notes bearing date of October 20th 1871 and the bank numbers above 2535 are all counterfeits.



First National Bank, Peru, III.

Same plate as the Traders'. Refuse all notes on this bank which bear the signature of S. B. Colby as Register, they are counterfeits. Refuse letter "A" and those dated January 2nd 1864 and May 10th 1865.

German National Bank, Chicago, III.

Same plate as the Traders', altered by erasures and substitution of the word German for Traders'. Refuse all having the letter "A" and the signature of S. B. Colby as Register, they are counterfeits.

Merchants' National Bank, Chicago, III.

Same plate as the Traders', altered by substitution of the word Merchants' for Traders'. Refuse letter "A" and those dated May 10th 1865. All notes on this bank with the signature of S. B. Colby as Register, are counterfeits.

National Bank of Illinois, Chicago, Ill.

Same plate as the Traders', altered by erasures and substitution of title. Refuse letter "A" and those dated May 10th 1865.

Union National Bank, Chicago, III.

Same plate as the Traders', altered by erasures and insertion of the word Union for Traders'. All notes with the letter "A" and the date of May 10th 1865, on this bank are counterfeits.



Peoples' National Bank, Jackson, Mich.

A coarse, miserable lithograph, the figures of females, representing Asia and Africa are very indistinct; the leaves on tree in background much blurred. On the coil of rope is the same number as on the right hand upper corner, thus showing the ignorance of the counterfeiter at once, for on all the millions of national bills issued, there can never be found one having the same bank as well as treasury number. Refuse all bills on this bank, having check-letter "D."

Jewett City National Bank, Jewett City, Conn.

A dangerous counterfeit, printed from an original counterfeit plate, which was captured in June 1869, before any alterations were made and put in circulation. The paper and printing of this note is very good and likely to deceive, except experts. Refuse all bills on this bank having check-letter "B" and the date of September 1st 1865.

This bank has been since merged into the Norwich National Bank, of Norwich, Conn. and as the government is calling in the old issue of the Jewett City National Bank, there are at present very few, if any, genuine bills in circulation, hence better refuse all fives as well as the other denominations on this bank.



Merchants' National Bank, New Bedford, Mass.

Lathe work faulty, shading irregular; on back of bill the right thigh of Columbus has a deformed appearance. Refuse all bills having check-letter "C."

First National Bank, Northampton, Mass.

Same plate as the Merchants' National Bank, New Bedford, Mass., with all the afore-described defects. Refuse all bills having check-letter "C," especially those which bear the signature of S. B. Colby as Register, for they are without exception, counterfeits.

Hampden National Bank, Westfield, Mass.

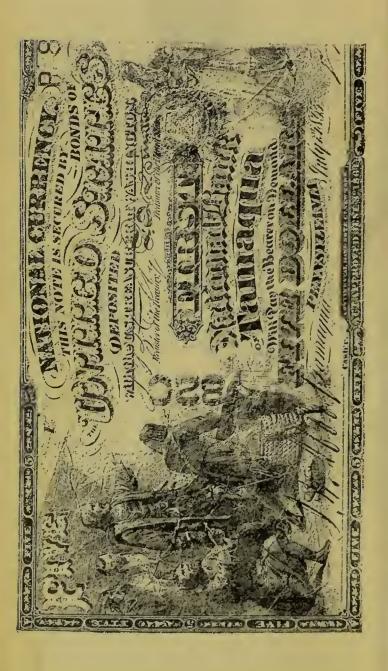
Same plate as the Merchants' National Bank, New Bedford, Mass., with all the afore-described defects. Refuse all bills having check-letter "C."

Manufacturers' National Bank, Amsterdam, N.Y.

Engraving coarse, especially the back of the note. Refuse all bills having check-letter "B." The genuine notes on this bank having check-letters A, B, C, D, have been called in by the Government and E, F, G, H, issued in their stead. All the genuine bills on this bank now in circulation are signed by G. W. Scofield, Register, and Jas. Gilfillan, Treasurer.

Fort Stanwix National Bank, Rome, N. Y.

Same plate as the Manufacturers' National Bank, Amsterdam, N. Y. With all the coarseness of the engraving on the face and especially on the back. Refuse all bills having check-letter "B." The old series prior to 1875 on this bank are now being called in, and those of series 1875, with John Allison as Register, and Jas. Gilfillan as Treasurer have been substituted; therefore refuse all five dollar bills on this bank unless they have across the face printed in red ink the words: "Series of 1875. The genuine bills of the series of 1875 have their charter number printed across the face in red ink, namely: 1410.





First National Bank, Tamaqua, Pa.

This counterfeit is rather better engraved than the usual class of this work. To detect the same notice the charter number which is printed in red ink across the face, on left hand of note, and in straight line on right hand. The genuine charter number of this bank is 1,219; and appears on all bills alike, the counterfeiter of this bill commenced with number 1 and kept on changing with each successive number and bill; of course in its turn the number 1,219 will appear on only one of the counterfeit bills; but as this plate has not been captured the counterfeiter has still a chance to rectify this otherwise important error. On the back of this bill the word Owing has been spelled at first Ownig; but has since been corrected, yet the dot of the former misplaced i still remains over the second stroke of the letter n. The word Thousand, has been spelled Thousand at first; but has since been clumsily corrected. Refuse by all means all bills having check-letter "B." As the plate is still in the hands of the counterfeiters, and the engraver of this dangerous bill has beforehand been pardoned, an alteration of the check-letter is very probable. The Bank and the Government are calling in the genuine notes and very few of them are now in circulation.



Special Notice.

Look out for the following counterfeits, known to have been altered from the First National Bank of Tamaqua, Pa,, and changed to the

Niagara County National Bank, Lockport, N. Y. And also to the

National Mohawk Valley Bank, Mohawk, N. Y.

For the present none have been put in circulation but as the engraver of that plate has confessed to have engraved the titles of the afore-named banks, their appearance may be looked for at any moment.

First National Bank, Hanover, Pa.

Same plate as the First National Bank of Tamaqua, Pa., with some of the corrections made. Refuse all bills having check-letter "D," and the date of February 20th, 1864. As this counterfeit is printed from the Tamaqua plate, the counterfeiter overlooked the sentence in the bottom line viz: "Act approved *June 3.1 1864*," hence it appears in the counterfeit, while the genuine bills on this bank have the date of *February 25th*, 1863.

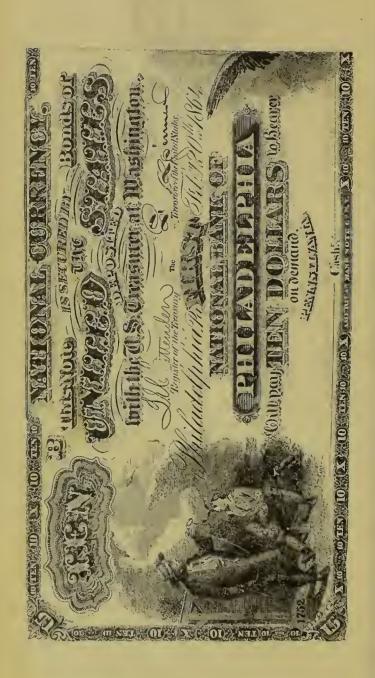
The National Bank of Pawling, N. Y.

Same plate as the First National Bank of Tamaqua, Pa., with some of the corrections duly made. The signatures of the President and Cashier are printed, on the gennine they are written. Refuse all bills having check-letter "A" but as the plate is not captured the remaining check-letters "B, C, and D," may still appear, hence refuse all fives on this bank, the genuine ones are now being withdrawn and cancelled.



The National State Bank, Troy, N. Y.

This new counterfeit is another reprint from the plate of the First National Bank of Tamaqua, Pa. It is dated May 10th 1865, bears the check-letter "A" and the correct charter number of the bank, which is 991. The paper is very thin, and the impression light; the back a very light green but the general appearance of the bill is good.—The change of the bank title and the insertion of the words "National State Bank of Troy" is of very inferior workman-The counterfeit has the name of John C. New, Treasurer and a pointed seal. The genuine note bearing the same name has a scalloped seal and has the words "series of 1875" in colored ink, which the counterfeit has not. The genuine issue of this bank which has the pointed seal bears the name of F. E. Spinner, Treasurer. In the counterfeit, the word "Treasury" under the Register's name is spelled "Treusury." The printing is much below the average of this class of work.





First National Bank, Philadelphia, Pa.

A very dangerous counterfeit. In the border around the bill, face of note, in the word "Currency," the second small "c" is omitted and it reads "Currency." This error, however, has since been corrected, still there are many bills afloat with Curreny for Currency, especially on upper right-hand corner. The shading under "Philadelphia" is very black and continuous, much at variance with the genuine. All bills with date of February 20th 1864 are counterfeits. Refuse all bills with check-letter "B."

Third National Bank, Philadelphia, Pa.

Same plate as "First National Bank of Philadelphia." Some have the word "Currency" spelled "Curreny;" but on others the counterfeiters have this deficiency corrected. Scrutinize especially the right-hand upper corner. The word "Philadelphia" has the same defects of shading and the letter "P" in Philadelphia, stands below the line of the rest of the letters. Refuse letter "B."



Richmond National Bank, Richmond, Ind.

The engraving in left-hand corner, face of note, representing Franklin, very coarse, the kite is detached from the string and the key is floating in the air. The paper on which this bill is printed, is poor. The female seated on flying eagle right-hand corner, has no nose, or toes on outstretched foot. The shading under words "United States," and also under title of bank, irregular and lighter than in the genuine. All the bills, so far, have all the same bank and treasury number viz: 1496 and B.165,167; hence refuse all bills having those two numbers and the check-letter "A."

Lafayette National Bank, Lafayette, Ind.

Same plate as the "Richmond National Bank of Richmond, Indiana, with all its defects. All the bills, so far, have all the same bank and treasury numbers, viz: 1496 and B.165,167; hence refuse all bills having these two numbers, the check-letter "A" or bearing date of December 22, 1874. The paper on which this bill is printed is rather of light color.

Muncie National Bank, Muncie, Ind.

Same plate as the "Richmond National Bank of Richmond, Ind.," with all its defects. Refuse letter "A" and those dated February 14th 1864. All the bills with the bank number 1496 and treasury number 165,167 are counterfeits. All bills having John Allison as Register and F. E. Spinner, as Treasurer, are counterfeits.



First National Bank, New York, N. Y.

Engraving coarse. The shading in "United states" irregular and lighter than in the genuine. Small curved line under word "United" connects 'Uni," in genuine it does not. Female on eagle has no toes to her foot. Refuse all bills with checkletter "A," and those bearing S, B. Colby as Register, they are counterfeits. Scrutinize well the back of note.

American National Bank, New York, N. Y.

Same plate as the "First National Bank, New York, N. Y. The red figures printed on this counterfeit are dark and rough. Refuse all bills with check-letter "A" and those bearing date of July 1st 1865, they are all counterfeits.

Croton National Bank, New York, N. Y.

Same plate as the "First National Bank of New York N. Y." Refuse all bills on this bank, bank closed and genuine bills mostly redeemed and cancelled. The counterfeits on this bank have the check letter "A·"

First National Bank, Lockport, N. Y.

Same plate as the "First National Bank of New York, N. Y." The back of this counterfeit is badly printed. Refuse all bills with check-letter "A" and dated February 20th 1865; besides all bills having S. B. Colby as Register are counterfeits without exception.



First National Bank, Red Hook, N. Y.

Same plate as the "First National Bank, New York, N. Y." Refuse all bills with check-letter "A" and by all means those dated February 20th 1865.

Marine National Bank, New York, N. Y.

Same plate as the "First National Bank, New York N. Y." Refuse all bills with check-letter "A" and dated July 1st 1865.

Market National Bank, New York, N. Y.

Same plate as the "First National Bank, New York, N. Y." Refuse all bills having check-letter "A" and especially those dated July 1st 1865.

Mechanics' National Bank, New York, N. Y.

Same plate as the "First National Bank, New York, N. Y." Refuse all bills with the check-letter "A" and those dated July 1st 1865.

Merchants' National Bank, New York, N. Y.

Same plate as the "First National Bank, New York, N. Y." The red figures on face of bill are blurred. The signatures are printed, in genuine they are written. Refuse all with check-letter "A."



Mutual National Bank, Troy, N. Y.

Same plate as the "First National Bank, New York, N. Y." Red seal imperfect. In the counterfeit there are sixteen white spaces and seventeen parallel black lines which form the ground work on which the word "Troy" rests; in the genuine there are only fifteen white spaces and sixteen black lines. Refuse letter "A" and those dated May 10th 1865.

National Bank of Commerce, New York, N.Y.

Same plate as the "First National Bank, New York, N. Y." The red figures on face printed blotchy. Refuse letter "A," and those bearing date July 1st 1865, are counterfeits.

National Bank of the State of New York, New York, N. Y.

Same plate as the "First National Bank, New York, N. Y." Red seal printed in dirty dark red. Some of the first counterfeits on this bank had the title "National Bank of the State *in* New York, instead *of* New York; but this has been since corrected. Refuse letter "A" and those dated July 1st 1865.

Union National Bank, New York, N. Y.

Same plate as the "First National Bank, New York, N. Y." Refuse letter "A" and those dated July 1st 1865.



City National Bank, Poughkeepsie, N. Y.

The general appearance of this plate which has been altered and changed to other counterfeits, all on banks of the State of New York—is good, although the shading of letters under the titles of different banks, is irregular and faulty. The clouds on left side on the face of the bill are somewhat scratchy. The female riding on the eagle, right hand on face of the bill, has neither nose nor mouth, only irregular scratches in place of either; besides has no toes engraved on her outstretched foot.

This bank had only 1789 Ten dollar bills in circulation, commencing with No. 1 for bank numbers and the treasury numbers for the same series run from 389,828 to 391,616, mostly of which have since been withdrawn and cancelled. Refuse letter "A" for there are no genuine with that check-letter any longer in circulation.

Albany City National Bank, Albany, N. Y.

Same plate as the "City National Bank of Poughkeepsie, N. Y." The paper and printing of this counterfeit is above the usual standard. Refuse letter "A."

Auburn City National Bank, Auburn, N. Y.

Same plate as the "City National Bank of Pough-keepsie, N. Y." In genuine, the string of the kite which passes through the key runs over the clouds, in the counterfeit it looks as if broken off besides runs under the clouds. Refuse letter "A" and those dated July 20th 1865.



Central National Bank, Rome, N. Y.

Same plate as the "City National Bank of Poughkeepsie, N. Y." The shading under the title of the bank irregular and very faulty. Refuse letter "A" and those dated May 12th 1865, they are counterfeits,

Farmers' and Manufacturers' National Bank, Poughkeepsie, N. Y.

Same plate as the "City National Bank of Pough-keepsie, N. Y." In the counterfeit in the title of the bank the letter "P" in the word "Poughkeepsie" joins the letter "O" and extends below the line of the other letters, in the genuine the letters are all in line. Refuse letter "A" and those dated August 1865.

Farmers' and Mechanics' National Bank, Buffalo, N. Y.

Same plate as the "City National Bank of Pough-keepsie, N. Y." Refuse letter "A." (Of this counterfeit only a few, if any have been printed, and although we have used our best endeavors to have occular proof of said reported counterfeit, we have so far been unable to succeed; we, therefore, doubt the authenticity of said report.) [Ed.]

First National Bank, Poughkeepsie, N. Y.

Same plate as the "City National Bank of Pough-keepsie, N. Y." The printing on the right hand upper corner is heavier in the counterfeit than in the genuine. The shading under the title of the bank very clumsy and black. Refuse letter "A," and those bearing the signature of S. B. Colby, as Register, they are counterfeits.



Flour City National Bank, Rochester, N. Y.

Same plate as the "City National Bank of Pough-keepsie, N. Y. The small curved line under the shading of the letters "Uni" in the word "United," runs into the shading in the counterfeit, in the genuine it does not. The signatures of the officers are engraved, in the genuine they are written. Refuse letter "A" and all bills having date of July 1st 1865, they are all counterfeits.

Highland National Bank, Newburgh, N. Y.

Same plate as the "City National Bank of Poughkeepsie, N. Y." Shading in title of bank very dark and irregular. Refuse letter "A" and those dated July 1st 1865.

Saratoga County National Bank, Waterford, N. Y.

Same plate as the "City National Bank of Poughkeepsie, N. Y." Shading under title of bank faulty. Refuse letter "A."

Syracuse National Bank Syracuse, N. Y.

Same plate as the "City National Bank of Pough-keepsie, N. Y." The string upon the kite running through the key looks as if broken off. Before printing this counterfeit the lathe work of the plate of the "City National Bank of Poughkeepsie, N. Y." has been retouched and somewhat improved, some of the counterfeits on this bank are printed in excellent style and liable to deceive. Refuse by all means all having check-letter "A."



National Bank of Commerce, New York, N. Y.

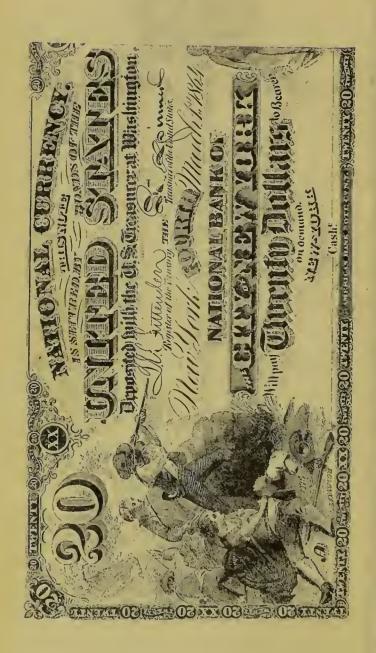
General appearance tolerably well executed; but the details have been greatly overlooked. In the eft-hand group there is no boy at the right of the soldier loading his gun, while in the genuine the boy is plainly visible on the right; the Goddess of Liberty has no toes engraved to her feet, and but one foot is visible. The word "Loyalty" above her is hardly perceptible, in the genuine it is quite prominent. Refuse all bills having check-letter "B," and J. A. Stevens, instead of Jno. A. Stevens, Pres't. The counterfeits are all dated January 19th 1865, and bear the signature of L. E. Chittenden as Register.

City National Bank of Utica, Utica, N. Y.

A fraud! No such bank in existence! The bills on the "Utica City National Bank of Utica," have so far not been counterfeited.

Market National Bank, New York, N. Y.

Same plate as the "National Bank of Commerce, New York, N. Y." In printing the back of this counterfeit darker green ink has been used. Refuse all notes having L. E. Chittenden as Register and the check-letter "B."





Fourth National Bank of the City of New York.

A moderately well executed counterfeit likely to deceive. Left hand in the battle of Lexington scene, in the counterfeit no boy appears to the right or in the background of the man loading his gun; in the genuine the figure of the boy in the distance is plainly visible. In the genuine in the background and right of rampart a troop of foot soldiers and officers on horseback is seen in the distance, in the counterfeit, neither soldiers nor officers; only a waving battle flag as if floating in the air, is perceptible. In the group in right corner with the exception of Liberty, all other faces are mere sculls. The word "Loyalty" which is so plain in the genuine is only faintly distinguishable in the counterfeit. Refuse letter "A" and those dated March 1st 1864. The plates of this counterfeit were captured soon after their completion in 1866 and very few bills from the same put in circulation, of late years this particular counterfeit has been seldom seen.

20 Mechanics' National Bank, New York, N. Y.

Same plate as the "National Bank of Commerce, N. Y." with all its defects. Refuse all bills which bear the signature of L. E. Chittenden, as Register and which have the check-letter "B" they are counterfeits.

20 Merchants' National Bank, New York, N.Y.

Same plate as the "National Bank of Commerce, N. Y." with some defects corrected. Refuse letter "B," genuine with that check-letter withdrawn from circulation.



Enlarged fac-simile of the right-hand vignette of the Counterfeit \$20 Note on Fourth National Bank of the city of New York.

The difference between the general execution of this vignette and that of the genuine on the opposite page is so marked as scarcely to require a detailed description to direct the observer's attention to it. Throughout the faces on the vignettes, in the execution of the drapery and in the back-ground in general a material variation from the genuine work will be perceived. Notably, however, we call attention to

the entire absence in the counterfeit of the male figure at the extreme left of the picture back of the figure with the sickle. The latter utensil in the counterfeit is composed of the outline merely, while in the genuine it is fully shaded. Back of the sickle the leg and foot of the omitted figure are just discernable.

Another special point of difference lies in the general execution of the sky, and particularly of the word "Loyalty" which in the counterfeit is very faint, while in the genuine it is well brought into relief.



Enlarged fac-simile of the right-hand vignette of the \$20 Note of the National Bank Currency.

The general lack of contrast throughout the picture, the almost entire absence in the counterfeit of the cross-hatching which marks the back-ground of the genuine vignette, and the comparatively irregular stippling on the various figures in the counterfeit are minor points which are all worthy of careful notice and inspection.



National Shoe and Leather Bank, New York, N.Y.

Same plate as the "National Bank of Commerce, New York, N. Y." Refuse all bills with check-letter "B" and bearing signature of L. E. Chittenden, as Register.

Oneida National Bank, Utica, N. Y.

Same plate as the "National Bank of Commerce, New York, N. Y." The paper on which this counterfeit is printed, poor and the printing imperfect. On the back of note in the scene representing the baptism of Pocahontas, the squaw seated on the floor has no child, perceptible, in her lap, in the genuine it is very plainly visible. Refuse letter "B" and all those bearing the signature of L. E. Chittenden as Register.

Tradesmen's National Bank, New York, N. Y.

Same plate as the "National Bank of Commerce, New York, N. Y." Refuse letter "B" and especially those bearing the signature of L. E. Chittenden as Register.



First National Bank of Portland, Conn.

The engraving of this counterfeit is coarse and prints a heavy black surface. In the battle scene of Lexington, the face, arms and neck of woman, leaning beside the outstretched figure of a man, are so coarsely engraved that their appearance is almost black. The figures "1775" above the gun, are misprinted 1715; but this can and no doubt will be corrected by the counterfeiters. On the counterfeit the butt end of the musket on the ground, on lower left-hand corner touches the scroll work around the figures "20," on the genuine no part of the gun touches the same. On the back of this counterfeit the shield beside the eagle contains but six stars, and they are very imperfect, on genuine seventeen stars are plainly visible. Refüse letter "A" and those dated May 10th 1865.

First National Bank, Indianapolis, Ind.

Same plate as the "First National Bank of Portland Conn." The general appearance of this counterfeit is very bad, both sides, but the back is decidedly the worse of the two. Refuse letter "A" and those dated November 2nd 1863.

Fourth National Bank, Philadelphia, Pa.

Same plate as the "First National Bank of Portland, Conn." Coarse and badly printed. The letter "A" in the word PHILADELPHHA is not crossed. Refuse all bills having check-letter "A" and bearing the date of March 7th 1864.



Special Notice!

Beware of all fifty dollar bills, especially on the National Banks of New York City or State! The original plates from which all these counterfeit Fifties have been printed are still in the possession of the counterfeiters and will no doubt be altered to other banks in that State.

Central National Bank, New York, N. Y.

The lathe work, especially on the back of note and in the corners, is well done and liable to deceive. In the lower right-hand corner, on the face of the bill, the up-turned eyes of the soldier kneeling in prayer, are very indistinct, mere black spots. The figure of victory in upper right end of note, is without thumb or fingers. The flag waving near the tent in the back-ground is too small and faint, almost invisible to the naked eye. On the genuine, the end of the oar in the hand of the soldier in the bow of the boat touches the circle surrounding "50" in border of note: in the counterfeit it does not touch the border of the note and is quite a distance below the circle. On the genuine the letter "t" in the word "to" is one-sixteenth of an inch distant from the oar in stern of boat; on the counterfeit it touches the oar. On the back of note the bandage which should cover the eyes of the female figure, emblemetic of Justice, is placed on the forehead above the eyes, leaving the eyes unobstructed. All notes having both the signature of L. E. Chittenden as Register, and the words "Printed at the Bureau of Engraving and Printing, U. S. Treasury Dept.," in the upper left-hand corner on the face of the note, are counterfeits. Refuse all notes having checkletter "A."



National Broadway Bank, New York, N. Y.

Same plate as the "Central National Bank, New York, N. Y." with all its defects and subsequent corrections. Signatures of bank officers are written on the genuine, on the counterfeits they are printed in different inks so as to imitate writing. So far only letters "A and C," appear on the counterfeits; but as the plates are still in the hands of counterfeiters, better refuse all Fifties on this bank.

Metropolitan National Bank, New York, N. Y.

Same plate as the "Central National Bank, New York, N. Y." changed to the National Broadway Bank, New York, N. Y." and further altered by erasure and acid to the "Metropolitan National Bank, New York, N. Y." The application of acid has left stains which are plainly visible in day time; but pale away by artificial light. By holding this bill to the light, the weak spots left by erasure and the acid are at once perceptible. The charter number of the "Metropolitan National Bank, New York, N. Y." is 1121; while the altered counterfeits have 687; the charter number of the "National Broadway Bank." Similar alterations by erasure, pen and acid, from the "Tradesmen's National Bank, New York, N. Y." to the "Metropolitan National Bank, New York, N. Y." have been set affoat, having the charter number of the Tradesmen's, viz; "905," instead of "1121." Refuse all bills having check-letters "A" or "C," and which are dated January 10th 1865.

National Bank of Commerce, New York, N. Y.

Same plate as the "Central National Bank, New York, N. Y." altered to the "National Broadway Bank, New York, N. Y." and again changed to the "National Bank of Commerce, New York, N. Y." These counterfeits bear the signatures of the officers of the "Broadway," viz: J. L. Everitt, Cashier, and F. L. Palmer, President. The charter number of the "National Bank of Commerce, New York.



N. Y." is 733, while on this altered counterfeit the charter number 687, belonging to the "Broadway," still appears. Refuse all bills with check-letters "A, B, C, or D." As the original plates from which these counterfeits have been printed are still in the hands of the counterfeiters, scrutinize well all fifty dollar bills on New York City or State.

Third National Bank, Buffalo, N. Y.

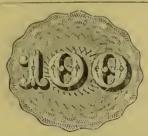
Same plate as the "Central National Bank, New York, N. Y." with all its defects. All bills on this bank bearing the signature of L. E. Chittenden as Register are counterfeits. So far only the checkletter "A" has appeared on the counterfeits, but as the plates are still in the hands of the counterfeiters other changes may at any moment appear, hence refuse all fifty dollar bills on the "Third National Bank of Buffalo, N. Y."

Tradesmen's National Bank, New York, N. Y.

Same plate as the "Central National Bank, New York, N. Y," with all its defects. Refuse all fifty dollar bills on this bank, for all its check-letters are reported as counterfeited. The plates being still in the hands of the counterfeiters, correcting defects, altering the title of banks and improving the general appearance is only a question of time.

Union National Bank, New York, N.Y.

Same plate as the "Central National Bank, New York, N. Y." All the counterfeits on this bank bear the signature of L. E. Chittenden as Register, besides are dated April 15th 1864. Refuse all fifty dollar bills on this bank and sentinize all fifty dollar notes on New York City of State, for the counterfeit plate still remains uncaptured and will be changed to other banks.



Special Notice!

Beware of all One Hundred Dollar National Bank bills; unless you are well satisfied that they are genuine. A most dangerous and well executed plate of that denomination is still in the hands of the counterfeiters and has already done service in counterfeiting the issues of four national banks.

Pittsfield National Bank, Pittsfield, Mass.

A dangerous and well executed counterfeit, so far as general appearance is concerned. On the left hand lower corner, the face of sailor in bow of boat resembles a death's head, and the faces of the rest of the boat's crew are coarse and very inferior to the execution of the genuine. The signatures of Cashier E. S. Francis, and John V. Barker, V. Pres't, are printed; but executed in different colored inks, giving them the appearance of being written. Refuse letter "A" and those dated July 20th 1865; but as the plate is not captured no doubt other check-letters will appear.

Merchants' National Bank, New Bedford, Mass.

Same plate as the "Pittsfield National Bank of Pittsfield, Mass. On the counterfeit, the end of the letter "y" in the printed signature of S. B. Colby comes over the letter "M" in "Mass;" on the gen



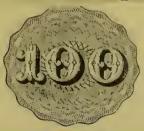
uine it comes over the first "s" in "Mass." The end of letter "p" in the signature of Spinner does not touch the "F" in "February," on the genuine it crosses the top of the "F." Refuse letter "A;" but as the plate is not captured, better refuse all bills of this denomination on this bank.

National Revere Bank, Boston, Mass.

Same plate as the "Pittsfield National Bank of Pittsfield, Mass." with all its defects. On the genuine note, the end of the letter "y" in the printed signature of S. B. Colby comes directly over the letter "a" in "Mass;" on the counterfeit it comes between the "a" and "s." On the genuine bill, the end of the "P" in the signature of Spinner is indistinct, and does not cross the letter "J" in July; on the counterfeit it is very distinct, and plainly crosses the "J." Refuse letter "A," but as the plate is not captured the other check-letters will no doubt also appear; therefore, refuse all bills of that denomination on this bank.

Second National Bank, Wilkesbarre, Pa.

Same plate as the "Pittsfield National Bank of Pittsfield, Mass." On the genuine the top of the letter "W" and "B" in WILKES BARRE crosses the word "Register;" on the counterfeit they do not touch. Refuse letter "A" and those dated November 2nd 1863.



First National Bank of Boston, Mass.

A dangerous counterfeit. Conspicuous stands the error of the letter "J" in MAINIAIN instead of MAINTAIN, but this being an intentional error, as that much worshiped and still unpunished counterfeiter has confessed. This error has been since corrected, yet the "T" if looked at through a magnifying glass reveals its uneven character, when compared with the rest of the letters.

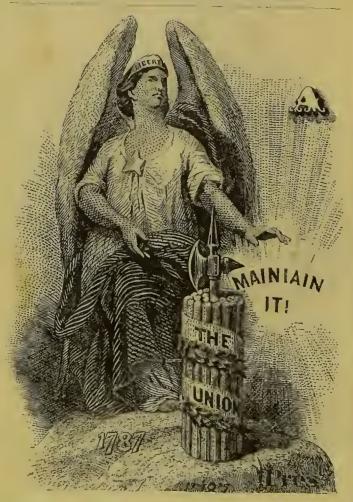
On the back of the note in the picture of "Declaration of Independence, the group of the five patriots standing in front of President Hancock's desk is badly executed, their hands are so badly engraved that they appear almost black, while in the genuine they are very distinct and life-like. The second standing figure, from left to right, looks as if that man was crying or making faces; Jefferson and Franklin are hardly recognizable. Refuse letter "A" and those dated February 15th, 1864.

Central National Bank, New York, N. Y.

Same plate as the "First National Bank of Boston, Mass." With all its defects, as well as the subsequent corrections. Refuse letter "A" and those dated April 15th, 1864.

Ohio National Bank, Cincinnati, Ohio.

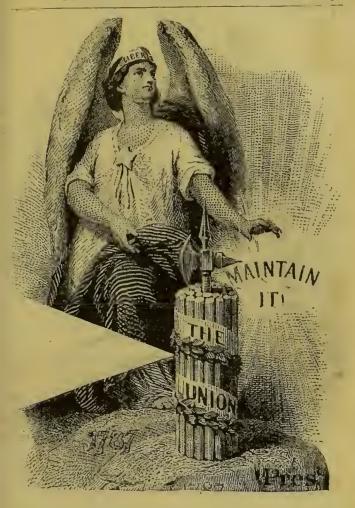
Same plate as the "First National Bank of Boston, Mass." Refuse letter "A" by all means.



Enlarged fac-simile of the right-hand vignette of the \$100 Counterfeit Note on the First National Bank, Boston, Mass.

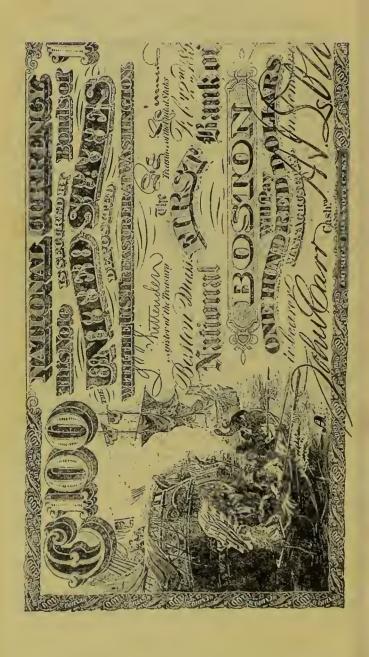
The execution of this vignette bears witness to the careful attention which the counterfeiter has bestowed not only upon the general effect of the picture, but also to the minor details of his work as well.

A very manifest and glaring omission is the absence in the counterfeit of the cross-line of the letter "T" in "Mainiain" instead of "Maintain." This, however, was a deliberate strategem done with a view to subsequent alteration after general attention had been directed to the subject, and the alter-



Enlarged fac-simile of the right-hand vignette of the genuine \$100 Note of the National Bank Currency.

ation to a correct "T" has in due course been made. A very recognizable point of difference is the expression in the face of the figure of Liberty in the counterfeit as compared with the same feature in the genuine. The expression in the counterfeit is grave, in the genuine it is smiling. The larger opening in the counterfeit of the drapery about the neck, the strongly marked shading of the star on the breast, the lesser shading of the rock at the base of the picture are all points deserving of critical notice in so dangerous an imitation as this counterfeit presents.



Counterfeit United States Treasury Notes.

The most dangerous counterfeits so far, are the spurious notes on the issues of the U.S. Treasury: and out of the twenty-three counterfeits in circulation, the 50's and 1000's are likely to deceive even experts. Of theseries of 1869, the 50's and 500's both with the check-letter "B" and issued under the act of March 3d, 1863, were considered dangerous enough to warrant the U.S. Treasury in preparing new plates. Up to the 20th of June, 1879, the issues of the new series of 1875 remained intact by the counterfeiters, but on that day the first counterfeit 5's were put in circulation. Of the old issues of 1862, 1863 and 1869, but few genuine Treasury notes are now in circulation, the government cancelling said notes as fast as they are presented at the Treasury. As an illustration of this important fact, we have to state that when in Washington a few days ago, we were assured that out of 155 million dollars in 1000 dollar notes, only 769 genuine 1000 dollar Treasury notes of the series, with act of 1863. are still outstanding.

The 1000's counterfeits are dangerous enough to have deceived even the experts of the U. S. Sub-Treasuries, for \$96,000 in counterfeits were redeemed by them, their true character only detected by Mr. G. W. Casilear, when presented at the U. S. Treasury at Washington, and suits commenced against Jay Cooke and other bankers for the recovery of the \$96,000 in good money, paid for said counterfeits. Mr. Jay Cooke and the other bankers were deceived as easily as the experts of the U. S. Sub-Treasuries. Besides the \$96,000 mentioned, 22 of the \$1000 counterfeits were taken by two prominent bankers. \$4,000 were accepted by a Louisville banker, and \$1,000 were received and accepted as genuine by a now high official of the government.

United States Treasury notes are printed in sheets of four, of one denomination on each sheet, and lettered A, B, C and D, in the corner diagonally opposite. All notes with letter A, commence their series with 1, or a number, which if divided by four, would leave one remainder; B, 2; C, 3; and D, 4; or the number will be divided by four without a remainder. Any United States Treasury note upon which the number cannot be divided by four without showing the above result is a counterfeit!

54

All the U. S. Treasury notes printed *on fibre paper* may be *safely* taken, if the dark particles of the fibre are discernible.

Treasury (1's_) Notes.

The genuine have the portrait of late Chief-Justice Chase beautifully engraved, the counterfeits on the contrary are coarse and anything but a likeness; the mouth is crooked, the eyes blurred, and the hair on the top of the head resembles side hair brushed over to cover baldness. The back is printed with a pale green ink, unlike the genuine. The lathe work on both sides so much imperfect that it is impossible to trace the lines.

All the four letters A, B, C and D, have been counterfeited.

Treasury (2's_) Notes.

A miserable production, engraving very coarse. The head of Hamilton a perfect caricature. Lathe work bad and disconnected. All the four letters, A, B, C and D, are counterfeited.

Treasury (5's_) Notes.

Of this denomination all the different issues of 1862, 1863, and series of 1875, have been counterfeited, of which one of the series of 1863 is a miserable lithograph. The Engraving of vignette of Hamilton and the statue of Liberty, coarse and faulty. The words "United States" in large letters, have a scratchy appearance and too heavily shaded. The letters in the words: "Five Dollars" across a large 5 are very uneven. Numbering very poor. Lathe work, impossible to trace the lines either on face or back of note. All the four letters, A, B, C and D, of the series of 1862 and 1863, have been counterfeited.

Of the series of 1875, bearing also the act of March, 3d, 1863, so far only letter "C" has been counterfeited. The shading of the words "United States" in title line on the face of the note faulty, and scratchy, in the gennine the lines of the shading are faultless. Below the signature of the Treasurer, A. W. Wyman, the letters "T-ea" in the word *Treasurer*, and the letter "h" in the word *the* are very irregular, not being in line. The letters in the line "ENGRAVED AND PRINTED AT THE BUREAU, ENGRAVING and PRINTING" are coarse, ont of line and crooked.

The imitation of fibre paper on the back of the note, appears only in the blank space at the left end; in the genuine the dark particles of the fibre are discernible all over the note on both sides.

Treasury (10's_) Notes.

Of this denomination there are four different kinds of counterfeits.

1st. Those issued under act of February 25th, 1862, and one dated March 10th, 1862. Engraving coarse. The pink seal is badly done, and the border of the note, which consists of repetition of the letter "X," is very irregular; the numbering poorly done. On the genuine, the words "Printed by the National Bank Note Co." in the lower left corner on face of note, touch the inside line of border of note; on the counterfeit they are fully one-sixteenth of an inch above the line. Of this issue so far, only letter "C" has been counterfeited.

2d. Those issued under act of February 25th, 1862, and dated March 10th, 1862, "NEW SERIES." An excellent counterfeit, a close imitation of the genuine, has deceived even experts. In the genuine note are four distinct rows of feathers under the left wing of the eagle in the vignette; in the counterfeit the rows of feathers are undefined. On the genuine, the end of the line upon which the number is printed comes below the words "New Series." On the counterfeit, the end of this line comes about the centre of the words. On the genuine, the bottom of the oval line surrounding the vignette of Lincoln touches the line inclosing the words "Payable at the Treasury of the U.S. at New York;" on the counterfeit there is quite a space between these lines. The letter "p" in "pay to the bearer" has an upstroke; in genuine it has not.

3d. A miserable counterfeit, the engraving of vignette of Lincoln, coarse, and the likeness bad. The eagle is poorly engraved, and condemns the bill at once. Lathe work faulty, lines cannot be traced, the numbering very imperfect, looks as if printed from wooden type. These counterfeits have "Act March 3d, 1863," and are dated March 10th, 1863, they belong to the so-called "New Series," which is printed in small type.

4th. Moderately well executed counterfeit, but the printing at once stamps its true character. The word "United States" in the counterfeit is shaded with eight lines, in the genuine there are only five lines. The shading at the bottom of the note, on left of female, is

very imperfect; in the genuine it is well defined. There is no period after the word "Treasury." at the bottom of the note, and after the date; in genuine there is.

Of the above 10's counterfeit, all the four letters, A, B,

C and D, have been counterfeited.

Treasury (20's_) Notes.

Remarkably well executed counterfeit 20's U. S. Treasury notes of the old issues are still afloat. Of this denomination there are five different counterfeits.

1st. Of the convertible series. Engraving faulty, especially the centre piece, rather scratchy. The lathe work defective, lines impossible to trace. The imprint of the "American Bank Note Co., New York," in centre of lower border on face very coarse, the letters irregular in shape and out of line. This counterfeit has the "Act of February 25th, 1862, and the date March 10th, 1862." So far the letters B and C have been counterfeited.

2d. This counterfeit is known as the "New Series of March 10th, 1862." The paper is good, the printing excellent; the colors only betray its character, having faded, especially those of the Treasury seal. The shading in the background of the vignette is somewhat coarse. In the word "THE," the letter "H" is not crossed in the first the counterfeiters set afloat; but this slight error has been corrected in some of them. The figure o in 20, printed in green, touches the left shoulder of the centre figure; in the genuine it does not. The lathe work defective, especially at the right of U.S. shield. The letter "A" in the word "PAYABLE" in the first curved line under the centre vignette, and the "A" in the word "TREASURER" in second line, are all imperfect and of uneven size. Of this counterfeit all the four letters A, B, C and D, have been counterfeited.

3d. This counterfeit has been muled, the face is of the series issued under Act of March 3d 1863, while the back is of the convertible series of February 25th 1862. They are all dated March 10th 1863. The general appearance is rather poor and condemns itself readily at a glance. The figures 20 in the centre are poor and clumsy. Of this issue so far only the letter "A" has been counterfeited.

4th. A remarkably well executed counterfeit. The general appearance of the note is liable to deceive experts, especially if mixed with genuine ones and counted from the ends only. The counterfeiters have taken special care to make both ends of the note as perfect as

possible, their weak point is only the centre figure; but as this figure is not seen in the rapid counting, it being hidden by overlying bills, they pass undetected. Of this counterfeit all the four letters A, B, C and D, have been

used by the counterfeiters.

5th. Another of the Act of March 3d 1863 Series, known as the "New Series" with the date of March 10th 1863; rather a poor affair. Engraving coarse, lathe work a a mere attempt, but no execution, the back of note especially bad. The shading of the word "UNITED STATES" coarse and blunt, as well as irregular; nevertheless the counterfeiters have issued all the four letters A, B, C, and D.

Treasury (50's.) Notes.

Of this denomination there are four counterfeits and a spurious one raised from a genuine two dollar note to fifty, by pasting so-called "bugs" of fifty in places of two.

1st. Issued with the act of February 25th 1862, and dated March 10th 1862. A miserable counterfeit, the vignette of Hamilton coarse and anything but a likeness. In some of the first counterfeits issued the dot over the i in "Chittenden" has been omitted; but was afterwards corrected. Of this counterfeit all the four letters have been counterfeited; but the letter "C" seems to have obtained the widest circulation.

and. The portrait of Hamilton somewhat better in execution; but the buttons on his vest are rather indistinct, while on the genuine they are raised like cushions. On left end of back the figures 50 on margin are not evenly engraved; in one place they seem to

represent "550."

Shading of the words "UNITED STATES" on face of note very coarse and blunt. Numbering imperfect as if printed from wooden blocks. Lathe-work irregular. The notes bear the "Act of March 3d 1863 and are dated March 10th 1863," they are also known as the "New Series" of that issue. A, B, C and D, counterfeited.

3d. One of the most dangerous counterfeits in existence. Engraving of Hamilton fully up to the mark of the genuine, if we except the buttons, which are slightly faulty being not quite as distinct and raised as the genuine. The printing and the inks used, up to standard. The numbering as good as the gemine. The green ink on the back of this note is the nearest approach to the legitimate shade. On the gennine, the white lines that divide the nine small 50's surrounding the large 50 on both ends of the note, can be seen to cross the centre of the large "O." On the counterfeit, they do not. On left end of back of note the cipher in second 50 from the bottom is omitted; this omission renders the detection of this counterfeit a certainty. These counterfeits have the "Act of March 3d 1863" and are dated March 10th 1863; they are known as "New Series 2." So far the letter "B." has escaped the touch of the counterfeiters. Beware of letters A, C and D.

4th. The figure on the left end of the note is coarsely engraved, and the dark drapery has a scratchy appearance. Upon the upper left-hand corner of the note is a shield, with the monogram "U. S." under which is a ribbon with the motto "E Pturibus Unum." In the genuine it is quite distinct, while in the counterfeit it is blurred and the letters badly engraved. Over the letter "U" in the words "United States," are the words: "Series of 1869," and between "Series of" and "1869," in the genuine there is a small flourish, but in the counterfeit there is none. The genuine notes of the "Series of 1869" are all printed on fibre paper; the counterfeits on the contrary on plain paper, no attempt is even made to imitate fibre. Lathe work moderately well done. Numbering up to standard. Beware of letter "B" especially; but scrutinize closely all the other remaining letters.

Spurious (50's.)

Raised from genuine 2s. An excellent alteration. The vignette of Hamilton on the genuine 50s is on the left upper centre and the 2s on the left lower centre. The medallions of the genuine 2s on left and right upper corners have been raised to 50s by pasting so-called "bugs" over the 2s. The genuine 50s have the "Act of February 25th 1862 and March 3d 1863" while this spurious one has conspicuous the "Act of July 11th 1862" on the upper left-hand corner.

50 Dollar Compound Interest Notes.

1st. Engraving only up to the average standing of counterfeits. The printing defective and the color of the inks used as usual excites suspicion. The plate and about sixty-five thousand dollars of that issue were captured before many could be circulated, still there are several of these counterfeits affoat, they all bear the date of July 15th 1864.

2d. Vignettes in upper left and lower right hand corners defective. Shading of the words "UNITED STATES" faulty. These counterfeits bear date of May 15th 1865 and the "Act of June 30th 1861." S. B. Colby as Register and F. E. Spinner as Treasurer.

Treasury (100's_) Notes.

Large eagle on upper left hand corner, the wings of eagle coarsely engraved and the shading below the wings scratchy. The engraving of the feathers, especially on the wings and breast faulty. The imprint of the "National Bank Note Company," at the top, is much larger than on the genuine. Lathe work very poor. On the back of the counterfeit, in the scroll work on both sides of the circle, occur repeatedly the figures 100. In the genuine left hand: oor; right hand, 100. In the counterfeit, left hand, 100; right hand 001;just the reverse. In the numbering of the counterfeits, the figures used are much larger than on the genuine. The printing of the numbers imperfect and the color of the ink bad. These notes have the "Act of February 25th 1862," and are dated March 10th 1862. Beware of all with check letter B or C; but scrutinize closely A and D.

There are probably only a few genuine 100's of the convertible series in circulation.

Treasury (500's_) Notes.

A very dangerous counterfeit in fact dangerous enough to warrant the U. S. Treasury in preparing new plates. Engraving, lathe work and printing equal to the genuine. At first the counterfeiters purposely made the ears of John Quincy Adams somewhat indistinct, but soon brought them up to the standard of first-class workmanship.

Refuse all 500's as the points of difference are so few and only discernible by comparison of the genuine with the counterfeit. So far the counterfeiters have only put in circulation letters A and B; but as the plate is still in the hands of the counterfeiters C and D no doubt will soon make their appearance also. We would advise all parties to refuse all 500's with John Quincy Adams as centre-vignette.

Treasury (1000's.) Notes.

Another very dangerous counterfeit. Engraving, printing, color of inks and other minor details equal to the genuine. The government has so far succeeded to retire of the 155 Million Dollars issued, all but \$769,000. The first genuine notes had by mistake the date of March 10th 1862 instead of 1863; the counterfeiters made the same error—the government corrected the error and the counterfeiters did as much.

The points of difference between the genuine and counterfeits are so few and so minute that only by comparing the one with the other they become apparent.

So far the letter "B" of those dated March 10th 1862, and letter "D" with March 10th 1863 have been put in circulation by the counterfeiters; but as the plate is still in their hands, the other letters A and C will no doubt appear also. By all means refuse all 1000's with the portrait of Robert Morris as centre-vignette.



MAJOR P. P. ROOKS.

Philadelphia merchants are proverbially slow to recognize the merits of any new contrivance or system until fully proven and tested, especially when it effects long established or preconceived ideas. We are glad to learn that Maj. O. P. Rooks who is giving practical lessons in the Treasury methods of detecting counterfeit money in hurried counting, is meeting with unusual and merited success, already having near one thousand customers in our city, who have thoroughly proven and tested the benefits of his instructions.

Business men who handled large amounts of money in the days of old State, broken Bank, and wild cat issues commonly have the idea that cashiers can only become experts by long experience; but this is not the case with our present issues.—The securities now in use by the U.S. Treasury as explained by Mr. Rooks in his eminently practical lessons on money, are so manifestly simple and easily learned as to render adepts at once of his customers, in the art of detecting the counterfeiters' work. It is not possible to become an expert in the fullest sense of the word by reading or simply by experience in handling money. This accomplishment can best be acquired in a practical way by the aid of the most complete collection of specimens likely to be offered in business, Mr. Rooks undoubtly has the finest collection for this purpose in the United States. It is well worth the price of the lesson to see them, and his instructions are just as perfect as his collections are complete. Address

O. P. Rooks, 1205 Chestnut St., Phila.

